

Frederick Delius
Brigg Fair

1

Harfe.

Slow-Pastoral
pp
very lightly

pp

4 pp

1 3 pp 2

ppp With easy movement. 3 4

10 2 6 9

5 6 7 Fl. I. II. Clar. I. II.
10 5 3

Harfe.



Musical score for Violin I (Viol. I.) showing measures 9 through 12. The violin part is in common time. Measure 9 begins with a sixteenth-note pattern. Measures 10, 11, and 12 show eighth-note patterns.

Musical score for Violin I (Viol. I.) showing measures 10, 11, 12, and 13. Measures 10, 11, and 12 show eighth-note patterns. Measure 13 begins with a sixteenth-note pattern.

Musical score for Violin I (Viol. I.) showing measures 13 through 16. Measures 13 and 14 show sixteenth-note patterns. Measures 15 and 16 show eighth-note patterns.

Musical score for Violin I (Viol. I.) showing measures 17 through 20. Measures 17 and 18 show sixteenth-note patterns. Measures 19 and 20 show eighth-note patterns.

Musical score for Violin I (Viol. I.) showing measures 21 through 24. Measures 21 and 22 show sixteenth-note patterns. Measures 23 and 24 show eighth-note patterns.

Harfe.

becoming slower and slower

15 slow and very quietly. 16

17 18 19

20 rather quicker but not hurried

Clar. I.

21 22 With easy movement, rather quicker rubato

23 becoming rather slower in tempo
rallent. poco a poco a tempo

24 Viol. I.

4

Harfe.

*rather quicker
rubato*

25

ff

2 3

Very quietly.
molto tranquillo 26 Slow. 27 With solemnity. 28 Maestoso. rit. 29

8 9 2 6 2 9 7 8

*Gaily.
più vivo.* 30 F.I. 31

3 3 31

lightly 32 33

p 4 10 1 ff f

34

Tacet al fine.